IAN FACTOR

Address
67 Main Street
Bridgton, Maine 04009 USA

Phone
646.465.0035

Email
factorfineart@gmail.com

URLs
www.ianfactor.com
www.factorfineart.com

SOFTWARE SKILLS

Mac OS X & Windows:
Adobe Creative Suite and Cloud, Photoshop, Illustrator, InDesign, Bridge, Capture, Fresco, Lightroom, Dreamweaver, Flash, Fireworks, After Effects, Premiere Pro, Final Cut Studio, Lightwave 3-D Modeling, Substance 3D Stager, Blender, MakerBot, Word, Excel, PowerPoint, Pages, Keynote, HTML, XHTML, CSS, Zoom, All Google Suite Apps

ADDITIONAL SKILLS

Photography: Traditional and Digital B&W, Color - Darkroom and Digital Pre & Post Production / Printing (Large Format, Vinyl and 3D)

Animation: Traditional Cell, Digital & Stop Motion - Film / Video Editing

Printmaking: Traditional & Alternative Techniques, Managing of Printmaking Studio, Silk Screen, 4 Color Offset and Digital Printing Technologies

Sculpture: Wood, Clay, Stone, Metal Installation and Site Specific Materials and Processes, Managing of Sculpture Studio, Knowledge of all Sculpture Tools; Hand and Power

Metal Welding: Tig, Mig, Arc, Plasma cutting, Oxygen-Acetylene; Knowledge of all Tools in Basic Metal Shop

CURRICULUM VITAE

PROFESSIONAL SUMMARY

• Accomplished fine artist, designer and graduate/undergraduate professor with a substantial, substantive national and international exhibition record. Committed to unifying dialogue between traditional and contemporary art by employing an interdisciplinary approach to teaching and studio practice. Passion for working with foundation through advanced level students to prepare and position them for higher learning and post graduate success. Special expertise in mentoring individuals from diverse socio-economic and cultural backgrounds through all levels of personal development and community engagement.

• Proven success in creating, coordinating, facilitating, and administering pedagogical programming, curricula, teacher training programs, budget balancing and implementation, business guidelines and protocol, faculty/student handbook content design, and exhibition curation and installation in both the private and public sectors.

• Internationally award-winning commercial art director, senior designer and illustrator for numerous outdoor recreational equipment and apparel companies, including Burton Snowboards, Timberland, Converse, Merrell, Kelty, Vail Associates, John & Icky's, Wave Rave, Transworld Snow / Skate and Warp Magazines.

EDUCATION

MFA - Painting - Anatomy Track: Magna Cum Laude
New York Academy of Art, NYC, NY

BFA - Illustration: Painting and Drawing Focus
School of Visual and Performing Arts, Syracuse University, NY

TEACHING

2016 - Present
Founder, Director and Lead Instructor
Bend Academy of Art / Factor Fine Art - Bend, OR & Bridgton, ME

2016 - 2021
Satellite Campus Art Program Coordinator and Lead Instructor
Fine Art and Communications Department
Central Oregon Community College - Bend, OR

2016 - 2019
Instructor of Painting, Drawing, Design and Illustration
Oregon State University - Bend, OR

2014 - 2016
Assistant Professor of Fine Art and Design
Western Oregon University - Monmouth, OR

2015
Visiting Professor of Painting and Illustration
Guangxi Arts University - Nanning, China

2014
Visiting Professor of Anatomy and Figure Drawing
Altos de Chavon Art & Design School - Dominican Republic &
Parson's School of Design, New York, NY

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2008 - 2012
Instructor of Anatomy, Drawing, Sculpture, Painting, Illustration, 2-D / 3-D and Graphic Design
Montserrat College of Art - Beverly, MA

2008 - 2011
Instructor of Digital Design, Illustration, Photography and Ad Design / Branding
American International College - Cambridge, MA

2007 - 2010
Assistant Instructor of Painting to Everett Raymond Kinstler
National Academy of Art & Art Student's League - New York, NY

2004 - 2006
Director of Painting Program / Professor of Drawing
Siena School for Liberal Arts / Siena Art Institute - Siena, Italy

2002 - 2004
Instructor of Drawing and Painting
Heartwood College of Art - Kennebunk, ME

PROFESSIONAL EXPERIENCE

President - Board of Trustees & Executive Director
Bend Academy of Art / Factor Fine Art - Bend, OR & Bridgton, ME

Board Member
Art and Culture Committee - Bridgton, ME

Visiting Artist, Lecturer and Instructor
High Desert Museum - Bend, OR

Visiting Artist, Lecturer and Instructor
Deschutes Public Libraries - Bend, OR

Creative Arts Team Founder and Facilitator
Opportunity Knocks - Bend, OR

Visiting Artist, Lecturer and Curator
George Fox University - Newberg, OR

Board of Trustees - Chair of Gallery, Exhibition and Permanent Collections Committees
Salem Arts Association - Salem, OR

Permanent Collections, Restoration and Exhibition Committees
The Players Club - New York, NY

Exhibition and Membership Committees
The National Arts Club - New York, NY

Exhibition and Membership Committees
Copley Society of Art - Boston, MA

International Design Director
The Timberland Company – Stratham, NH

Senior Designer / Illustrator
Burton Snowboards / Jager DiPaola Kemp Design – Burlington, VT

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ADDITIONAL EDUCATION

New York Academy of Art and Art Students League - New York, NY
Assistantships & Master Classes with Eric Fischl, Jenny Saville, Will Cotton, Vincent Desiderio, Steven Assael, Michael Grimaldi, Inka Essenhigh, Steve Mumford, Harvey Citron and Hillary Harkness

National Academy and Art Students League - New York, NY
Apprenticed with Everett Raymond Kinstler

School of the Museum of Fine Arts - Boston, MA
Certificate of Accomplishment in Drawing and Painting

Massachusetts College of Art - Boston, MA
Certificate of Accomplishment in Drawing and Painting

DeCordova Museum School - Lincoln, MA
Certificate of Accomplishment in Sculpture and Drawing

SELECTED SOLO EXHIBITIONS

2022 - "Resolve and Resilience" Pace Galleries of Art, Fryeburg Academy, Fryeburg, ME
2018 - "The Baristas of Bend" The Gallery at Franklin Crossing, Bend, OR
2017 - "Drawing Near" Central Oregon Community College, Pence Pinckney Gallery, Bend, OR
2014 - "Calm in the Chaos" Western Oregon University, Werner Center Art Gallery, Monmouth, OR
2011 - "Recent Work" The Marblehead Arts Association, Marblehead, MA
2008 - "A Celebration in Four Parts - A Ten Year Retrospective" The Back-stage Gallery at Deertrees, Harrison, ME
2008 - "New Works from Italy, Portugal, NYC." Gallery 55, Natick, MA
2005 - "Work from Afar" Gallery 55, Natick, MA
2005 - "Recent Paintings." The Copley Society of Art, Boston, MA
2003 - "Avanti Maestoso (Go Forward Majestically)" The Klaman Bottle Building Gallery, Portland, ME
2002 - "Fusion" Homescape Gallery, Portland, ME
2002 - "Multi-Panel Landscapes and Nudes" Hay Gallery, Portland, ME
2001 - "Landscape and Figure Work" Judi Rotenberg Gallery, Boston, MA
2000 - "New Works from Italy and Maine" Jameson Gallery, Portland, ME
2000 - "Florentine Portraits" Ciberia Gallery, Florence, Italy
1999 - "Pronto" Rex Gallery, Florence, Italy

SELECTED INVITATIONAL GROUP EXHIBITIONS

2022 - "2022 Lineage" The Salmagundi Club, New York City, NY
2022 - "Bellepoque" Lights Out Gallery, Norway & Bridgton, ME
2022 - "Virtuosity" Deer Trees Theatre Art Gallery, Harrison, ME
2019 - "Faculty Exhibition" Central Oregon Community College
2018 - "Faculty Exhibition" Central Oregon Community College, Pence Pinckney Gallery, Bend, OR
2018 - Two Person Show - Peterson Roth Gallery, Bend OR
2016 - "Pushing the Edge" Co-Curated for the Cannon Gallery of Art, Western Oregon University, Monmouth OR
2015 / 2016 - "Faculty Biennial Exhibition" Cannon Gallery of Art, Western Oregon University, Monmouth, OR
2015 - "Spring Invitational Exhibition" New Britain Museum of American Art, New Britain, CT

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2015 - "NYAA Alumni Invitational Exhibition" Studio 7 Fine Art Gallery, Bernardsville, NY
2014 - "Take Home a Nude 2014" Sotheby's, New York, NY
2014 - "Visual Intelligence" Accesso Galleria, Pietrasanta, Italy
2014 - "MFA Thesis Exhibit 2014" New York Academy of Art, New York, NY
2014 - "Special Invitational Exhibition" New Britain Museum of American Art, New Britain, CT
2013 / 2014 "Tribeca Ball" New York Academy of Art, New York, NY
2013 - "Special Invitational Exhibition" New Britain Museum of American Art, New Britain, CT
2013 - "Summer Exhibition" Clermont Historic Estate, Germantown, NY
2013 - "Extreme Drawing" New York Academy of Art, New York, NY, 2013.
2012 / 2013 - "Deck the Walls" New York Academy of Art, New York, NY
2012 - "Faces" New York Academy of Art, New York, NY
2012 - "Put A Bow On It" Kraine Gallery, New York, NY
2011 / 2012 - "Winter and the Holidays" Salmagundi Club, New York, NY
2012 - "New Artists." The Cortile Gallery, Provincetown, MA
2011 - "Creative Convergence" Cape Cod Museum of Art, Dennis, MA
2011-Present - "Group Exhibitions" The Hearle Gallery, Chatham, MA,
2000 - 2011 - "Portrait Exhibition, Drawing From Life, Italian Perspectives, Just Black & White" The Copley Society of Art, Boston, MA
2010 / 2011 "Creative Convergence" The Addison Gallery, Orleans, MA
2009 - "Artist's Fellowship - 150th Anniversary Exhibition" The National Arts Club, New York, NY
2008 - Present - "Hall of Fame Portraits" The Players Club, New York, NY
2007 / 2008 - "109th Annual Exhibiting Artist Members' Exhibition" The National Arts Club, New York, NY
2006 - 2008 - "New Works from Artist in Residence; Spannocchia, Italy - Siena, Italy" J. Todd Gallery, Wellesley, MA
2007 - "New Works - Siena, Italy" Cooper Jackson Gallery, Portland, ME
2004 / 2005 - "Boston Sports" Onyx Hotel, Boston, MA
2004 / 2005 - "Grand Opening, Fall Selections" Karen Lynne Gallery, Beverly Hills and Los Angeles, CA
2004 / 2005 - "Figurative Realism" Caesarea Gallery, Boca Raton, FL
2004 - "Touch" The Space Gallery, Portland, ME
2004 - "Artists Paint Skowhegan" Skowhegan City Hall, Skowhegan, ME
2003 - 2005 - "2 Person Exhibition" Du'e - A Painters Gallery, Portland, ME
2003 - "Watercolor Nudes" The MPG Gallery, Boston, MA
2002 - "Staff Picks" Judi Rotenberg Gallery, Boston, MA
2001 - "Works From Italy" The Hay Gallery, Portland, ME
2000 - "More Flesh - Life Drawing & Painting" 3 Fish Gallery, Portland, ME
1999 - "Group Show" Gallery of Fine Painting & Sculpture, Florence, Italy

SELECTED AWARDS & RESIDENCIES

2018/2019 - Educational Grant - Open Oregon Educational Resources (OER)
2016 - Distinguished Professor Award - Western Oregon University
2015 - Teaching Residency - Guangxi Arts University, Nanning, China
2014 - Teaching Residency - Altos de Chavon, Dominican Republic
2014 - Teaching Residency - Bridgton Arts Council, Bridgton, ME
2013 / 2014 - Artist Residency - New York Academy of Art / Hudson Valley, NY
2013 - Academy Merit Scholarship - New York Academy of Art
2013 - Academy Service Scholarship - New York Academy of Art
2012 - Academy New Media Scholarship - New York Academy of Art
2008 - Artist Residency - The Weller / Randomhouse Project - New York, NY
2005 / 2008 - Artist Residency - Spannocchia Foundation, Siena, Italy
2002 - Artist Residency – RTG Foundation - Yucatan Peninsula, Tulum, Mexico
2001 - Artist Residency - The Hay Gallery - Taormina and Florence, Italy
1999 - 2000 - Artist Residency - Rapisarda Residency - Florence, Italy

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SELECTED PUBLICATIONS & PRESS

The Bridgton News, June 2022 • Lake Living, Fall/Winter 2021 • Cascade Arts & Entertainment, January 2019 • Bend Arts & Entertainment, September 2018 • Bend Magazine, August 2018 • Bend Bulletin, July 2018 • Bend Bulletin - GO, January 2018 & 2017, November 2017 • Statesman Journal, April 2016 • iARTistas, New York City, March 2015 • Fine Art Connoisseur, August 2014 • Vogue, Italy, August 2014 • Amica, Italy, August 2014 • Milano Art Expo, Italy, August 2014 • Undo, Italy, August 2014 • Corriere della Sera / Lo Donna, Italy, July 2014 • Espoarte, Italy, July 2014 • Touring Club, Italy, July 2014 • Exibart, Italy, July 2014 • Images-A, Italy, July 2014 • Espoarte, Italy, July 2014 • Spettacoli News, Italy, July 2014 • Lostrillo, Italy, July 2014 • Cultura.Panorama, Italy, July 2014 • Tempi, Italy, July 2014 • Marblehead Reporter, November 2011 • The Beverly Citizen, April 2011 • American Art Collector, February 2011 • Cape Cod Times, January, February 2011• Cape Cod Art News, October, December 2010 • Boston Globe, August 2009 • Portland Press Herald, August 2009 • Burlington Union, August 2009 • Bridgton Times, July-August 2009 • International Artist Magazine, October 2008 • American Artist Magazine, September 2008 • Verso, Siena Italia, March 2007 • PortCity Life Magazine, January 2006 • Boston Phoenix, July 2005 • Burlington Union, October 2004 • West End News Portland, August 2004 • NBC News, July 2004 • ABC News, July 2004 • Boston Globe, July 2004 • West End News Portland, July 2004 • Maine Sunday Telegram, July 2004 • Portland Press Herald, July-August 2004 • NBC Nightly News, June 2004 • Portland Phoenix, January 2004 • ABC World News Tonight, November 2003

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LIST OF COURSES TAUGHT

2016 - Present

Founder, Director and Lead Instructor
Bend Academy of Art / Factor Fine Art
Bend, OR & Bridgton, ME

- Beginning Drawing
- Intermediate Drawing
- Beginning Painting
- Intermediate Painting
- Advanced Painting
- Portrait Painting
- Color Principles and Strategies
- Beginning, Intermediate, Advanced Narrative Drawing
- Beginning, Intermediate, Advanced Narrative Painting
- Advanced Abstract Painting
- Illustration - Traditional and Digital I, II, III
- Watercolor Painting I, II, III
- Figure Drawing / Anatomy I, II, III
- Figure Sculpture I, II, III - Full Figure Ecorche, Arm Ecorche
- Portrait Sculpture I, II, III
- Linear Perspective I, II, III
- Plein Air Painting
- Digital Photography and Adobe Photoshop
- Contemporary Critical Discourse (Advanced)

2016 - 2021

Satellite Campus Art Program Coordinator and Lead Instructor
Fine Art and Communications Department
Central Oregon Community College
Bend - Redmond - Prineville - Madras, OR

- Beginning Drawing I
- Intermediate Drawing II
- Beginning Painting I
- Intermediate Painting II
- Advanced Painting III, IV
- Survey of American Illustration
- Watercolor Painting I, II, III
- Figure Drawing / Anatomy I, II, III
- Introduction to Art Appreciation

2016 - 2019

Instructor of Painting, Drawing, Design and Illustration
Fine Art Department
Oregon State University, Bend, OR

- Intermediate Drawing II
- Advanced Drawing III
- Advanced Drawing IV
- Drawing Concepts (Illustration and Digital Design)
- Intermediate Painting II - New Genre (Traditional and Digital)
- Intermediate Painting II - Abstract and Multi-Media
- Advanced Painting III - Conceptual Narrative Image Making

2014 - 2016

Assistant Professor of Painting, Drawing and Design
Fine Art Department
Western Oregon University, Monmouth, OR

- Beginning Drawing (Core Foundations)
- Intermediate / Advanced Drawing
- Figure Drawing
- Beginning 2D Design (Core Foundations)
- Intermediate Painting
- Advanced Painting
- Intermediate / Advanced Figure Painting

Summer 2015

Visiting Professor of Painting and Illustration
Fine Art and Communication Design Departments
Guangxi Arts University, Nanning China

- Intermediate Painting
- Advanced Painting
- Intermediate Illustration
- Advanced Illustration

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LIST OF COURSES TAUGHT CONTINUED

Summer 2014 — Visiting Professor of Anatomical and Life Drawing
Fine Art Department
Parsons - The New School for Design NYC / Altos de Chavon
La Escuela de Diseño, Casa de Campo, Dominican Republic
- Intermediate Anatomical and Life Drawing
- Advanced Anatomical and Life Drawing

2008 - 2012 — Professor of Anatomy, Drawing, Painting, Illustration, Foundations, 2-D / 3-D Design and Graphic Design
Montserrat College of Art, Beverly, MA
- Perspectives in Anatomy (Beginning Anatomy for Artists)
- Intermediate Life Drawing
- Advanced Life Drawing
- Beginning Drawing (Core Foundations)
- Intro. to Painting
- Beginning 2D / 3D Design (Core Foundations)
- Illustration I, Illustration II, Illustration III, Illustration Senior Seminar
- Propaganda Art (Advanced Illustration Elective)
- Intro. to Graphic Design
- Intermediate Graphic Design

2008 - 2011 — Instructor of Adobe Photoshop, Illustrator, InDesign, Digital Photography, Animation and Ad Design / Branding
American International College, Cambridge, MA
- Intro. to Photoshop
- Intermediate Photoshop
- Advanced Photoshop
- Digital Animation
- Intro. to Adobe Illustrator
- Intermediate Illustrator
- Advanced Illustrator
- Intro. to Adobe InDesign
- Intermediate InDesign
- Advanced InDesign
- Intro. to Digital Photography
- Intermediate Digital Photography
- Advanced Digital Photography
- Intro. to Advertising Design
- Intermediate Ad Design and Branding

2007 - 2010 — Assistant Instructor to Everett Raymond Kinstler
Figure / Portrait Painting
National Academy and Art Students League, New York, NY
- Painting the Figure with Everett Raymond Kinstler
- Portrait Painting with Everett Raymond Kinstler

2004 - 2007 — Director of Painting Program / Professor of Drawing
Siena School for Fine Arts, Siena, Italy
- Beginning Drawing
- Intermediate Drawing
- Beginning Painting
- Intermediate Painting

2002 - 2004 — Instructor of Life-Drawing and Painting
Heartwood College of Art, Kennebunk, Maine
- Beginning / Intermediate Life Drawing
- Beginning / Intermediate Painting

2000 - Present — Master Instructor / National Consultant / System Founder
Zhen Ren Chuan® - Traditional Martial, Healing & Movement Arts
Yang Style and Chung Style Taiji Chuan (Tai Chi), Chi Kung, Shaolin and White Crane Gong Fu (Kung Fu), Emei Bagua Zhang, Ship Payl Gey (18 Weapons), AiKiDo, HapKiDo, Judo, JuiJitsu, Samurai, Ashtanga, Vinyasa and Yin Yoga

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PROFESSIONAL REFERENCES

Tina Redd
Verde Valley Campus Dean
Tina.Redd@yc.edu
928-634-6513

Tina was the Director of the Redmond Campus for COCC and worked with me extensively on developing the Satellite Campus Art Progams for five years.

Rebecca McCannell
Art Department Chair - Western Oregon University
mccannr@wou.edu
503-838-8442

Rebecca is the Art Dept. Chair at Western Oregon University and was on the search committee when I was hired for the position of Assistant Professor.

Gregory Poulin
Professor - Art Department - Western Oregon University
pouling@mail.wou.edu
603-767-7424

Greg is a Professor of Art at Western Oregon University. We team taught and visited each other's classrooms regularly.