

IAN FACTOR

Address

15 SW Cleveland Ave.
Bend, Oregon 97702 USA

Phone

646.465.0035

Email

factorfineart@gmail.com

URL

www.ianfactor.com
www.bendacademy.com

SOFTWARE SKILLS

Mac OS X & Windows: Adobe

Creative Suite, Photoshop, Illustrator, InDesign, Dreamweaver, Flash, Fireworks, After Effects, Premiere, Final Cut Studio, Bridge, Lightwave 3-D Modeling, Blender, MakerBot, Word, Excel, PowerPoint, Pages, Keynote, HTML, XHTML, CSS

ADDITIONAL SKILLS

Photography: Traditional and Digital B&W, Color - Darkroom and Digital Pre & Post Production / Printing (Large Format, Vinyl and 3D)

Animation: Traditional Cell, Digital & Stop Motion - Film / Video Editing

Printmaking: Traditional & Alternative Techniques, Managing of Printmaking Studio, Silk Screen, 4 Color Offset and Digital Printing Technologies

Sculpture: Wood, Clay, Stone, Metal Installation and Site Specific Materials and Processes, Managing of Sculpture Studio, Knowledge of all Sculpture Tools; Hand and Power

Metal Welding: Tig, Mig, Arc, Plasma cutting, Oxygen-Acetylene; Knowledge of all Tools in Basic Metal Shop

CURRICULUM VITAE



PROFESSIONAL SUMMARY

- Accomplished fine artist and graduate/undergraduate professor with a substantial, substantive national and international exhibition record. Committed to unifying and harmonizing dialogue and disciplines between traditional and contemporary art by employing an interdisciplinary approach to teaching and personal studio practice. Passion for working inclusively with foundation through advanced level students to prepare and position them for higher learning and post graduate success, regardless of their chosen paths. Special expertise in advising and mentoring individuals from diverse socio-economic and cultural backgrounds through all levels of personal development and community engagement.

- Proven success in creating, coordinating, facilitating, and administering contemporary, competitive pedagogical programming, curricula, teacher training programs, budget balancing and implementation, business guidelines and protocol, faculty/student handbook content design, and exhibition curation and installation in both the public and private sectors.

- Internationally award-winning commercial art director, senior designer and illustrator for numerous outdoor recreational equipment and apparel companies, including Burton Snowboards, Timberland, Converse, Merrell, Keltie, Vail Associates, John & Icky's, Wave Rave, Transworld Snow / Skate and Warp Magazines.

EDUCATION

2014 - New York Academy of Art, NY

MFA - Painting - Anatomy Track: Magna Cum Laude

1991 - Syracuse University, NY

BFA - Illustration: Painting and Drawing Focus

TEACHING

2016 - Present

Satellite Campus Art Program Coordinator and Lead Instructor
Fine Art and Communications Department
Central Oregon Community College - Bend, OR

2016 - Present

Founder, Director and Head Instructor
Bend Academy of Art - Bend, OR

2016 - 2019

Instructor of Painting, Drawing, Design and Illustration
Oregon State University - Bend, OR

2014 - 2016

Assistant Professor of Fine Art and Design
Western Oregon University - Monmouth, OR

2015

Visiting Professor of Painting and Illustration
Guangxi Arts University - Nanning, China

2014

Visiting Professor of Anatomy and Figure Drawing
Altos de Chavon Art & Design School - Dominican Republic &
Parson's School of Design, New York, NY

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2010 - 2012

Instructor of Anatomy, Drawing and Sculpture
Montserrat College of Art - Beverly, MA

2008 - 2011

Instructor of Digital Design, Illustration, Photography and Ad Design / Branding
American International College - Cambridge, MA

2007 - 2010

Assistant Instructor of Painting to Everett Raymond Kinstler
National Academy of Art & Art Student's League - New York, NY

2004 - 2006

Director of Painting Program / Professor of Drawing
Siena School for Liberal Arts / Siena Art Institute - Siena, Italy

2002 - 2004

Instructor of Drawing and Painting
Heartwood College of Art - Kennebunk, ME

1994 - 1999

Instructor of Painting, Illustration, 2-D / 3-D and Graphic Design
Montserrat College of Art - Beverly, MA

1984 - Present

Master Instructor / National Consultant / System Founder
Zhen Ren Chuan® - Traditional Martial, Healing & Movement Arts

PROFESSIONAL EXPERIENCE

2017 - Present

Visiting Artist, Lecturer and Instructor
High Desert Museum - Bend, OR

2017 - Present

Visiting Artist, Lecturer and Instructor
Deschutes Public Libraries - Bend, OR

2017 - Present

Creative Arts Team Founder and Facilitator
Opportunity Knocks - Bend, OR

2015 - 2016

Visiting Artist, Lecturer and Curator
George Fox University - Newberg, OR

2015 - 2017

Board of Trustees - Chair of Gallery, Exhibition and Permanent Collections Committees
Salem Arts Association - Salem, OR

2008 - 2011

Permanent Collections, Restoration and Exhibition Committees
The Players Club - New York, NY

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2008 - 2011

Exhibition and Membership Committees

The National Arts Club - New York, NY

2000 - 2011

Exhibition and Membership Committees

Copley Society of Art - Boston, MA

1996 – 1999

International Design Director

The Timberland Company – Stratham, NH

1991 - 1995

Senior Designer / Illustrator

Burton Snowboards / Jager DiPaola Kemp Design – Burlington, VT

ADDITIONAL EDUCATION

2013 - 2014

New York Academy of Art and Art Students League - New York, NY

Assistantships & Master Classes with Eric Fischl, Jenny Saville, Will Cotton, Vincent Desiderio, Steven Assael, Michael Grimaldi, Inka Essenhigh, Steve Mumford, Harvey Citron and Hillary Harkness

2001 - 2008

National Academy and Art Students League - New York, NY

Apprenticed with Everett Raymond Kinstler

1985 - 1987

School of the Museum of Fine Arts - Boston, MA

Certificate of Accomplishment in Drawing and Painting

1982 - 1985

Massachusetts College of Art - Boston, MA

Certificate of Accomplishment in Drawing and Painting

1978 - 1981

DeCordova Museum School - Lincoln, MA

Certificate of Accomplishment in Sculpture and Drawing

SELECTED SOLO EXHIBITIONS

2018 - "The Baristas of Bend" The Gallery at Franklin Crossing, Bend, OR

2017 - "Drawing Near" Central Oregon Community College,

Pence Pinckney Gallery, Bend, OR

2014 - "Calm in the Chaos" Western Oregon University,

Werner Center Art Gallery, Monmouth, OR

2011 - "Recent Work" The Marblehead Arts Association, Marblehead, MA

2008 - "A Celebration in Four Parts - A Ten Year Retrospective" The Backstage Gallery at Deertrees, Harrison, ME

2008 - "New Works from Italy, Portugal, NYC." Gallery 55, Natick, MA

2005 - "Work from Afar" Gallery 55, Natick, MA

2005 - "Recent Paintings." The Copley Society of Art, Boston, MA

2003 - "Avanti Maestoso (Go Forward Majestically)" The Klamath Bottle Building Gallery, Portland, ME

2002 - "Fusion" Homescape Gallery, Portland, ME

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2002 - "Multi-Panel Landscapes and Nudes" Hay Gallery, Portland, ME
2001 - "Landscape and Figure Work" Judi Rotenberg Gallery, Boston, MA
2000 - "New Works from Italy and Maine" Jameson Gallery, Portland, ME
2000 - "Florentine Portraits" Ciberia Gallery, Florence, Italy
1999 - "Pronto" Rex Gallery, Florence, Italy

SELECTED INVITATIONAL GROUP EXHIBITIONS

2018 - "Faculty Exhibition" Central Oregon Community College,
Pence Pinckney Gallery, Bend, OR
2018 - Two Person Show - Peterson Roth Gallery, Bend OR
2016 - "Pushing the Edge" Co-Curated for the Cannon Gallery of Art, Western Oregon University, Monmouth OR
2015 / 2016 - "Faculty Biennial Exhibition" Cannon Gallery of Art, Western Oregon University, Monmouth, OR
2015 - "Spring Invitational Exhibition" New Britain Museum of American Art, New Britain, CT
2015 - "NYAA Alumni Invitational Exhibition" Studio 7 Fine Art Gallery, Bernardsville, NY
2014 - "Take Home a Nude 2014" Sotheby's, New York, NY
2014 - "Visual Intelligence" Accesso Galleria, Pietrasanta, Italy
2014 - "MFA Thesis Exhibit 2014" New York Academy of Art, New York, NY
2014 - "Special Invitational Exhibition" New Britain Museum of American Art, New Britain, CT
2013 / 2014 "Tribeca Ball" New York Academy of Art, New York, NY
2013 - "Special Invitational Exhibition" New Britain Museum of American Art, New Britain, CT
2013 - "Summer Exhibition" Clermont Historic Estate, Germantown, NY
2013 - "Extreme Drawing" New York Academy of Art, New York, NY, 2013.
2012 / 2013 - "Deck the Walls" New York Academy of Art, New York, NY
2012 - "Faces" New York Academy of Art, New York, NY
2012 - "Put A Bow On It" Kraine Gallery, New York, NY
2011 / 2012 - "Winter and the Holidays" Salmagundi Club, New York, NY
2012 - "New Artists." The Cortile Gallery, Provincetown, MA
2011 - "Creative Convergence" Cape Cod Museum of Art, Dennis, MA
2011-Present - "Group Exhibitions" The Hearle Gallery, Chatham, MA,
2000 - 2011 - "Portrait Exhibition, Drawing From Life, Italian Perspectives, Just Black & White" The Copley Society of Art, Boston, MA
2010 / 2011 "Creative Convergence" The Addison Gallery, Orleans, MA
2009 - "Artist's Fellowship - 150th Anniversary Exhibition" The National Arts Club, New York, NY
2008 - Present - "Hall of Fame Portraits" The Players Club, New York, NY
2007 / 2008 - "109th Annual Exhibiting Artist Members' Exhibition" The National Arts Club, New York, NY
2006 - 2008 - "New Works from Artist in Residence; Spannocchia, Italy - Siena, Italy" J. Todd Gallery, Wellesley, MA
2007 - "New Works - Siena, Italy" Cooper Jackson Gallery, Portland, ME
2004 / 2005 - "Boston Sports" Onyx Hotel, Boston, MA
2004 / 2005 - "Grand Opening, Fall Selections" Karen Lynne Gallery, Beverly Hills and Los Angeles, CA
2004 / 2005 - "Figurative Realism" Caesarea Gallery, Boca Raton, FL
2004 - "Touch" The Space Gallery, Portland, ME
2004 - "Artists Paint Skowhegan" Skowhegan City Hall, Skowhegan, ME
2003 - 2005 - "2 Person Exhibition" Du'e - A Painters Gallery, Portland, ME
2003 - "Watercolor Nudes" The MPG Gallery, Boston, MA
2002 - "Staff Picks" Judi Rotenberg Gallery, Boston, MA
2001 - "Works From Italy" The Hay Gallery, Portland, ME
2000 - "More Flesh - Life Drawing & Painting" 3 Fish Gallery, Portland, ME
1999 - "Group Show" Gallery of Fine Painting & Sculpture, Florence, Italy

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SELECTED AWARDS & RESIDENCIES

2018/2019 - Educational Grant - Open Oregon Educational Resources (OER)
2016 - Distinguished Professor Award - Western Oregon University
2015 - Teaching Residency - Guangxi Arts University, Nanning, China
2014 - Teaching Residency - Altos de Chavon, Dominican Republic
2014 - Teaching Residency - Bridgton Arts Council, Bridgton, ME
2013 / 2014 - Artist Residency - New York Academy of Art / Hudson Valley, NY
2013 - Academy Merit Scholarship - New York Academy of Art
2013 - Academy Service Scholarship - New York Academy of Art
2012 - Academy New Media Scholarship - New York Academy of Art
2008 - Artist Residency - The Weller / Randomhouse Project - New York, NY
2005 / 2008 - Artist Residency - Spannocchia Foundation, Siena, Italy
2002 - Artist Residency - RTG Foundation - Yucatan Peninsula, Tulum, Mexico
2001 - Artist Residency - The Hay Gallery - Taormina and Florence, Italy
1999 - 2000 - Artist Residency - Rapisarda Residency - Florence, Italy

SELECTED PUBLICATIONS & PRESS

Cascade Arts & Entertainment, January 2019 • Bend Arts & Entertainment, September 2018 • Bend Magazine, August 2018 • Bend Bulletin, July 2018 • Bend Bulletin - GO, January 2018 & 2017, November 2017 • Statesman Journal, April 2016 • iARTistas, New York City, March 2015 • Fine Art Connoisseur, August 2014 • Vogue, Italy, August 2014 • Amica, Italy, August 2014 • Milano Art Expo, Italy, August 2014 • Undo, Italy, August 2014 • Corriere della Sera / Lo Donna, Italy, July 2014 • Espoarte, Italy, July 2014 • Touring Club, Italy, July 2014 • Exibart, Italy, July 2014 • Images-A, Italy, July 2014 • Espoarte, Italy, July 2014 • Spettacoli News, Italy, July 2014 • Lostrillo, Italy, July 2014 • Cultura.Panorama, Italy, July 2014 • Tempi, Italy, July 2014 • Marblehead Reporter, November 2011 • The Beverly Citizen, April 2011 • American Art Collector, February 2011 • Cape Cod Times, January, February 2011 • Cape Cod Art News, October, December 2010 • Boston Globe, August 2009 • Portland Press Herald, August 2009 • Burlington Union, August 2009 • Bridgton Times, July-August 2009 • International Artist Magazine, October 2008 • American Artist Magazine, September 2008 • Verso, Siena Italia, March 2007 • PortCity Life Magazine, January 2006 • Boston Phoenix, July 2005 • Burlington Union, October 2004 • West End News Portland, August 2004 • NBC News, July 2004 • ABC News, July 2004 • Boston Globe, July 2004 • West End News Portland, July 2004 • Maine Sunday Telegram, July 2004 • Portland Press Herald, July-August 2004 • NBC Nightly News, June 2004 • Portland Phoenix, January 2004 • ABC World News Tonight, November 2003

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LIST OF COURSES TAUGHT

- 2016 - Present Satellite Campus Art Program Coordinator and Lead Instructor
Fine Art and Communications Department
Central Oregon Community College
Bend - Redmond - Prineville - Madras, OR
- Beginning Drawing I
 - Intermediate Drawing II
 - Beginning Painting I
 - Intermediate Painting II
 - Advanced Painting III, IV
 - Survey of American Illustration
 - Watercolor Painting I, II, III
 - Figure Drawing / Anatomy I, II, III
 - Introduction to Art Appreciation
- 2016 - Present Founder, Director and Head Instructor
Bend Academy of Art
Bend, OR
- Beginning Drawing
 - Intermediate Drawing
 - Beginning Painting
 - Intermediate Painting
 - Advanced Painting
 - Portrait Painting
 - Color Principles and Strategies
 - Beginning, Intermediate, Advanced Narrative Drawing
 - Beginning, Intermediate, Advanced Narrative Painting
 - Advanced Abstract Painting
 - Illustration - Traditional and Digital I, II, III
 - Watercolor Painting I, II, III
 - Figure Drawing / Anatomy I, II, III
 - Figure Sculpture I, II, III - Full Figure Ecorche, Arm Ecorche
 - Portrait Sculpture I, II, III
 - Linear Perspective I, II, III
 - Plein Air Painting
 - Digital Photography and Adobe Photoshop
 - Contemporary Critical Discourse (Advanced)
- 2016 - 2019 Instructor of Painting, Drawing, Design and Illustration
Fine Art Department
Oregon State University, Bend, OR
- Intermediate Drawing II
 - Advanced Drawing III
 - Advanced Drawing IV
 - Drawing Concepts (Illustration and Digital Design)
 - Intermediate Painting II - New Genre (Traditional and Digital)
 - Intermediate Painting II - Abstract and Multi-Media
 - Advanced Painting III - Conceptual Narrative Image Making
- 2014 - 2016 Assistant Professor of Painting, Drawing and Design
Fine Art Department
Western Oregon University, Monmouth, OR
- Beginning Drawing (Core Foundations)
 - Intermediate / Advanced Drawing
 - Figure Drawing
 - Beginning 2D Design (Core Foundations)
 - Intermediate Painting
 - Advanced Painting
 - Intermediate / Advanced Figure Painting
- Summer 2015 Visiting Professor of Painting and Illustration
Fine Art and Communication Design Departments
Guangxi Arts University, Nanning China
- Intermediate Painting
 - Advanced Painting
 - Intermediate Illustration
 - Advanced Illustration

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LIST OF COURSES TAUGHT CONTINUED

Summer 2014	Visiting Professor of Anatomical and Life Drawing Fine Art Department Parsons - The New School for Design NYC / Altos de Chavon La Escuela de Diseño, Casa de Campo, Dominican Republic <ul style="list-style-type: none">• Intermediate Anatomical and Life Drawing• Advanced Anatomical and Life Drawing
2010 - 2012 1994 - 1999	Professor of Anatomy, Drawing, Painting, Illustration, Foundations, 2-D / 3-D Design and Graphic Design Montserrat College of Art, Beverly, MA <ul style="list-style-type: none">• Perspectives in Anatomy (Beginning Anatomy for Artists)• Intermediate Life Drawing• Advanced Life Drawing• Beginning Drawing (Core Foundations)• Intro. to Painting• Beginning 2D / 3D Design (Core Foundations)• Illustration I, Illustration II, Illustration III, Illustration Senior Seminar• Propaganda Art (Advanced Illustration Elective)• Intro. to Graphic Design• Intermediate Graphic Design
2008 - 2011	Instructor of Adobe Photoshop, Illustrator, InDesign, Digital Photography, Animation and Ad Design / Branding American International College, Cambridge, MA <ul style="list-style-type: none">• Intro. to Photoshop• Intermediate Photoshop• Advanced Photoshop• Digital Animation• Intro. to Adobe Illustrator• Intermediate Illustrator• Advanced Illustrator• Intro. to Adobe InDesign• Intermediate InDesign• Advanced InDesign• Intro. to Digital Photography• Intermediate Digital Photography• Advanced Digital Photography• Intro. to Advertising Design• Intermediate Ad Design and Branding
2007 - 2010	Assistant Instructor to Everett Raymond Kinstler Figure / Portrait Painting National Academy and Art Students League, New York, NY <ul style="list-style-type: none">• Painting the Figure with Everett Raymond Kinstler• Portrait Painting with Everett Raymond Kinstler
2004 - 2007	Director of Painting Program / Professor of Drawing Siena School for Fine Arts, Siena, Italy <ul style="list-style-type: none">• Beginning Drawing• Intermediate Drawing• Beginning Painting• Intermediate Painting
2002 - 2004	Instructor of Life-Drawing and Painting Heartwood College of Art, Kennebunk, Maine <ul style="list-style-type: none">• Beginning / Intermediate Life Drawing• Beginning / Intermediate Painting
1988 - Present	Master Instructor / National Consultant / System Founder Zhen Ren Chuan® - Traditional Martial, Healing & Movement Arts Yang Style and Chung Style Taiji Chuan (Tai Chi), Chi Kung, Shaolin and White Crane Gong Fu (Kung Fu), Emei Bagua Zhang, Ship Payl Gey (18 Weapons), AiKiDo, HapKiDo, Judo, JuiJitsu, Samurai, Ashtanga, Vinyasa and Yin Yoga